

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a rhythmic pattern of eighth notes, and the bass staff features a steady accompaniment.

Third system of musical notation, primarily in the bass clef. It features a prominent eighth-note scale-like passage in the bass line, with chords in the lower register.

Fourth system of musical notation, continuing the bass clef passage. The melodic line in the bass staff shows a clear upward trajectory.

Fifth system of musical notation, featuring a treble clef. The melodic line in the treble staff continues the upward movement, with chords in the bass staff.

Sixth system of musical notation, featuring a treble clef. This system concludes the piece with a final melodic flourish in the treble staff and a supporting bass line.

Cl. N

Fag. *p*

*mf*

*sf*

*pizz.*

*p pizz.*

*pizz.*

*p pizz.*

*pizz.*

*p pizz.*

N *p*

This musical score is presented in a system of three systems, each containing two systems of staves. The top system consists of a grand staff (treble and bass clefs) and a string quartet (two violins, two violas, and two cellos/contrabass). The middle system features a grand staff with a piano part and a string quartet. The bottom system also features a grand staff with a piano part and a string quartet. The piano part is characterized by a complex, chromatic melodic line with many accidentals. The string quartet provides a harmonic accompaniment with chords and moving lines. The score includes dynamic markings such as *mf* and *ff*, and various musical notations including slurs, ties, and accidentals.

Piano accompaniment for the first system of music, featuring a treble and bass clef staff with complex rhythmic patterns and dynamic markings.

Woodwind and string accompaniment for the second system of music. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor I & II. The piano accompaniment continues below. Dynamic markings include *p* and *pp*.

Woodwind and string accompaniment for the third system of music. It includes staves for Oboe (Ob.) and Cor I. The piano accompaniment continues below. The tempo marking *Poco più lento.* is present. Dynamic markings include *mf espress.*

Piano accompaniment for the fourth system of music, featuring a treble and bass clef staff with complex rhythmic patterns and dynamic markings. The tempo marking *Poco più lento.* is present.

String accompaniment for the fifth system of music, featuring five staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo marking *Poco più lento.* is present. Dynamic markings include *p* and *arco*.

Fl. I.

Ob.

Cor. I, II.

*p*

*mf*

*pp*

*mf espress.*

*mf*

*mf*

*mf*

*mf*

Fl. I.

Cor. I, II.

Cor. III, IV.

*mf*

*p*

*p*

*p*

*p*

*espress.*

*p*